

La yenka

JOHNNY Y CHARLEY KURT

♩ = 164

2 **Intro** 3 4 5

Flauta

Xilófono alto

Xilófono bajo

Teclado (guitarra)

♩ = 164

Percusión

A

6 7 8 9

1.-3.

Fl.

Xil. al.

Xil. bj.

Tcl. (gt.)

1.-3.

Perc.

10 11 12 13

Fl.

Xil. al.

Xil. bj.

Tcl. (gt.)

Perc.

14 **B** 15 16 17

Fl.

Xil. al.

Xil. bj.

Tcl. (gt.)

Perc.

18 19 20 21

Fl.

Xil. al.

Xil. bj.

Tcl. (gt.)

Perc.

22 C 23 24 25

Fl.
 Xil. al.
 Xil. bj.
 Tcl. (gt.)
 Perc.

Detailed description: This system contains measures 22 through 25. Measure 22 is marked with a circled 'C'. The Flute part features a series of chords. The Xylophone parts (al. and bj.) play a rhythmic pattern of quarter notes. The Guitar part provides harmonic support with chords. The Percussion part has a steady eighth-note accompaniment.

26 27 28 29

Fl.
 Xil. al.
 Xil. bj.
 Tcl. (gt.)
 Perc.

Detailed description: This system contains measures 26 through 29. The Flute part continues with chords. The Xylophone parts maintain their rhythmic pattern. The Guitar part continues with harmonic support. The Percussion part continues with its eighth-note accompaniment.

30 A 31 32 33

Fl.
 Xil. al.
 Xil. bj.
 Tcl. (gt.)
 Perc.

Detailed description: This system contains measures 30 through 33. Measure 30 is marked with a circled 'A'. The Flute part begins a melodic line. The Xylophone parts continue with their rhythmic pattern. The Guitar part continues with harmonic support. The Percussion part continues with its eighth-note accompaniment.

34 35 36 **To Coda** 37

Fl.

Xil. al.

Xil. bj.

Tcl. (gt.)

Perc.

To Coda

38 C 39 40 41

Fl.

Xil. al.

Xil. bj.

Tcl. (gt.)

Perc.

42 43 44 **D.S. al Coda** 45 46 **CODA**

Fl.

Xil. al.

Xil. bj.

Tcl. (gt.)

Perc.

D.S. al Coda CODA