

La banana

MICHAEL CHACÓN

♩ = 142

Intro 2 3

Flauta

Teclado (metales)

Teclado (saxo)

Piano

Metalófono bajo

Percusión

Detailed description: This block contains the first three measures of the piece. The tempo is marked as quarter note = 142. The key signature has one sharp (F#) and the time signature is 4/4. The Flute part is silent. The Keyboard (Metals) part features a sequence of chords: a triad of F#, A, and C in the first measure; a triad of Bb, D, and F in the second measure; and a triad of D, F#, and A in the third measure. The Keyboard (Saxophone) part plays a rhythmic pattern of eighth notes: F#, A, C, Bb, D, F, G, A in the first measure; Bb, D, F, G, A, B, C, D in the second measure; and D, F#, A, B, C, D, E, F in the third measure. The Piano part plays a similar eighth-note pattern: F#, A, C, Bb, D, F, G, A in the first measure; Bb, D, F, G, A, B, C, D in the second measure; and D, F#, A, B, C, D, E, F in the third measure. The Bass Metallophone part plays a simple bass line: F# in the first measure, Bb in the second, and D in the third. The Percussion part features a complex rhythmic pattern with various drum sounds indicated by symbols like triangles and crosses.

♩ = 142

4 5 6

Fl.

Tcl. (met.)

Tcl. (sx.)

Pno.

Met. bj.

Perc.

Detailed description: This block contains measures 4, 5, and 6. The tempo remains at quarter note = 142. The Flute part is silent. The Keyboard (Metals) part plays a complex sequence of chords: a triad of Bb, D, and F in measure 4; a triad of D, F#, and A in measure 5; and a triad of F#, A, and C in measure 6. The Keyboard (Saxophone) part plays a rhythmic pattern of eighth notes: Bb, D, F, G, A, B, C, D in measure 4; D, F#, A, B, C, D, E, F in measure 5; and F#, A, C, Bb, D, F, G, A in measure 6. The Piano part plays a similar eighth-note pattern: Bb, D, F, G, A, B, C, D in measure 4; D, F#, A, B, C, D, E, F in measure 5; and F#, A, C, Bb, D, F, G, A in measure 6. The Bass Metallophone part plays a simple bass line: Bb in measure 4, D in measure 5, and F# in measure 6. The Percussion part continues with its complex rhythmic pattern.

7 8 9 **A**

Fl.

Tcl. (met.)

Tcl. (sx.)

Pno.

Met. bj.

Perc.

10 11 12

Fl.

Tcl. (met.)

Tcl. (sx.)

Pno.

Met. bj.

Perc.

13 14 15

Fl.

Tcl. (met.)

Tcl. (sx.)

Pno.

Met. bj.

Perc.

16 17 18

Fl.

Tcl. (met.)

Tcl. (sx.)

Pno.

Met. bj.

Perc.

19 20 21

Fl.

Tcl. (met.)

Tcl. (sx.)

Pno.

Met. bj.

Perc.

22 23 24

Fl.

Tcl. (met.)

Tcl. (sx.)

Pno.

Met. bj.

Perc.

25 B 26 27

Fl. Tcl. (met.) Tcl. (sx.) Pno. Met. bj. Perc.

Detailed description: This block contains the musical notation for measures 25, 26, and 27. The score is for a woodwind and percussion ensemble. The Flute (Fl.) part starts with a quarter rest, followed by eighth notes G4, A4, and B4. The Trombone (Tcl. (met.)) part has a quarter rest, followed by eighth notes G3, A3, and B3. The Trombone (Tcl. (sx.)) part has a quarter rest, followed by eighth notes G3, A3, and B3. The Piano (Pno.) part has a quarter rest, followed by eighth notes G3, A3, and B3. The Mellophone (Met. bj.) part has a quarter rest, followed by eighth notes G3, A3, and B3. The Percussion (Perc.) part has a quarter rest, followed by eighth notes G3, A3, and B3. A rehearsal mark 'B' is placed above measure 25.

28 29 30

Fl. Tcl. (met.) Tcl. (sx.) Pno. Met. bj. Perc.

Detailed description: This block contains the musical notation for measures 28, 29, and 30. The score is for a woodwind and percussion ensemble. The Flute (Fl.) part starts with a quarter rest, followed by eighth notes G4, A4, and B4. The Trombone (Tcl. (met.)) part has a quarter rest, followed by eighth notes G3, A3, and B3. The Trombone (Tcl. (sx.)) part has a quarter rest, followed by eighth notes G3, A3, and B3. The Piano (Pno.) part has a quarter rest, followed by eighth notes G3, A3, and B3. The Mellophone (Met. bj.) part has a quarter rest, followed by eighth notes G3, A3, and B3. The Percussion (Perc.) part has a quarter rest, followed by eighth notes G3, A3, and B3.

31 32 33 A

Fl.

Tcl. (met.)

Tcl. (sx.)

Pno.

Met. bj.

Perc.

34 35 36

Fl.

Tcl. (met.)

Tcl. (sx.)

Pno.

Met. bj.

Perc.

37 38 39

Fl. Tcl. (met.) Tcl. (sx.) Pno. Met. bj. Perc.

Detailed description: This block contains the musical notation for measures 37, 38, and 39. The score is for a woodwind and percussion ensemble. The Flute (Fl.) part begins in measure 37 with a quarter note G4, followed by eighth notes A4, B4, C5, and D5. In measure 38, it has a whole rest, and in measure 39, it plays a quarter note E5. The Trombone (Tcl.) parts (met. and sx.) have whole rests in measures 37 and 39, and a quarter note G4 in measure 38. The Piano (Pno.) part features a rhythmic accompaniment of eighth notes and chords. The Mellophone (Met. bj.) part plays a steady eighth-note pattern. The Percussion (Perc.) part has a complex rhythmic pattern with various symbols like triangles and crosses.

40 41 A 42

Fl. Tcl. (met.) Tcl. (sx.) Pno. Met. bj. Perc.

Detailed description: This block contains the musical notation for measures 40, 41, and 42. The Flute (Fl.) part has a whole rest in measure 40, a quarter note G4 in measure 41, and then continues with eighth notes A4, B4, C5, and D5 in measure 42. The Trombone (Tcl.) parts (met. and sx.) have chords in measure 40, whole rests in measure 41, and quarter notes in measure 42. The Piano (Pno.) part continues with its rhythmic accompaniment. The Mellophone (Met. bj.) part continues with its eighth-note pattern. The Percussion (Perc.) part continues with its complex rhythmic pattern.

43 44 45

Fl.

Tcl. (met.)

Tcl. (sx.)

Pno.

Met. bj.

Perc.

46 47 **To Coda** 48

Fl.

Tcl. (met.)

Tcl. (sx.)

Pno.

To Coda

Met. bj.

To Coda

Perc.

Fl. 

Tcl. (met.) 

Tcl. (sx.) 

Pno. 

Met. bj. 

Perc. 

52 53 54

Fl. 

Tcl. (met.) 

Tcl. (sx.) 

Pno. 

Met. bj. 

Perc. 

55 56 57

Fl.

Tcl. (met.)

Tcl. (sx.)

Pno.

Met. bj.

Perc.

This musical score block covers measures 55, 56, and 57. It features six staves: Flute (Fl.), Trombone (Tcl. (met.)), Trombone (Tcl. (sx.)), Piano (Pno.), Mellophone (Met. bj.), and Percussion (Perc.). The key signature is one sharp (F#). The Flute part has a whole rest in measure 55 and a quarter rest in measure 56. The Trombone (met.) part has a quarter rest in measure 55, followed by eighth-note chords in measures 56 and 57. The Trombone (sx.) part has a quarter rest in measure 55, followed by eighth-note chords in measures 56 and 57. The Piano part has a quarter rest in measure 55, followed by eighth-note chords in measures 56 and 57. The Mellophone part has a quarter rest in measure 55, followed by eighth-note chords in measures 56 and 57. The Percussion part has a quarter rest in measure 55, followed by eighth-note chords in measures 56 and 57.

58 59 60

Fl.

Tcl. (met.)

Tcl. (sx.)

Pno.

Met. bj.

Perc.

This musical score block covers measures 58, 59, and 60. It features six staves: Flute (Fl.), Trombone (Tcl. (met.)), Trombone (Tcl. (sx.)), Piano (Pno.), Mellophone (Met. bj.), and Percussion (Perc.). The key signature is one sharp (F#). The Flute part has a whole rest in measure 58 and a quarter rest in measure 59. The Trombone (met.) part has a quarter rest in measure 58, followed by eighth-note chords in measures 59 and 60. The Trombone (sx.) part has a quarter rest in measure 58, followed by eighth-note chords in measures 59 and 60. The Piano part has a quarter rest in measure 58, followed by eighth-note chords in measures 59 and 60. The Mellophone part has a quarter rest in measure 58, followed by eighth-note chords in measures 59 and 60. The Percussion part has a quarter rest in measure 58, followed by eighth-note chords in measures 59 and 60.

61 62 63

Fl.

Tcl. (met.)

Tcl. (sx.)

Pno.

Met. bj.

Perc.

This musical score block covers measures 61, 62, and 63. It features six staves: Flute (Fl.), Trombone (Tcl. (met.)), Trombone (Tcl. (sx.)), Piano (Pno.), Mellophone (Met. bj.), and Percussion (Perc.). The key signature is one sharp (F#). The Flute part is mostly silent with a few notes in measure 63. The Trombone (met.) part has a melodic line starting in measure 62. The Trombone (sx.) part plays chords and a melodic line. The Piano part has a complex accompaniment with chords and moving lines. The Mellophone part plays a steady eighth-note pattern. The Percussion part has a complex rhythmic pattern with various symbols.

64 65 66

Fl.

Tcl. (met.)

Tcl. (sx.)

Pno.

Met. bj.

Perc.

This musical score block covers measures 64, 65, and 66. It features the same six staves as the previous block. The Flute part has a melodic line starting in measure 64. The Trombone (met.) part has a melodic line starting in measure 65. The Trombone (sx.) part has a melodic line starting in measure 64. The Piano part has a complex accompaniment with chords and moving lines. The Mellophone part plays a steady eighth-note pattern. The Percussion part has a complex rhythmic pattern with various symbols.

67 68 69

Fl.
Tcl. (met.)
Tcl. (sx.)
Pno.
Met. bj.
Perc.

Detailed description: This block contains the musical notation for measures 67, 68, and 69. The score is for a woodwind and percussion ensemble. The Flute (Fl.) part has a melodic line with rests. The Trombones (Tcl. (met.)) and Saxophones (Tcl. (sx.)) play chords and moving lines. The Piano (Pno.) provides harmonic support with chords and arpeggios. The Mellophone (Met. bj.) and Percussion (Perc.) parts provide rhythmic accompaniment. The Percussion part features a complex pattern of eighth and sixteenth notes.

70 71 72

Fl.
Tcl. (met.)
Tcl. (sx.)
Pno.
Met. bj.
Perc.

Detailed description: This block contains the musical notation for measures 70, 71, and 72. The score continues from the previous block. The Flute (Fl.) part has a melodic line with rests. The Trombones (Tcl. (met.)) and Saxophones (Tcl. (sx.)) play chords and moving lines. The Piano (Pno.) provides harmonic support with chords and arpeggios. The Mellophone (Met. bj.) and Percussion (Perc.) parts provide rhythmic accompaniment. The Percussion part features a complex pattern of eighth and sixteenth notes. A triplet of eighth notes is marked in the Trombone (Tcl. (met.)) part in measure 72.

73 74 75

Fl.

Tcl. (met.)

Tcl. (sx.)

Pno.

Met. bj.

Perc.

76 77 78

Fl.

Tcl. (met.)

Tcl. (sx.)

Pno.

Met. bj.

Perc.

79 80 81

Fl.

Tcl. (met.)

Tcl. (sx.)

Pno.

Met. bj.

Perc.

82 83 84

Fl.

Tcl. (met.)

Tcl. (sx.)

Pno.

Met. bj.

Perc.

85 86 87

Fl.

Tcl. (met.)

Tcl. (sx.)

Pno.

Met. bj.

Perc.

88 89 90

Fl.

Tcl. (met.)

Tcl. (sx.)

Pno.

Met. bj.

Perc.

91 92 **D.S. al Coda** 93 **CODA**

Musical score for measures 91-93. The score is in G major (one sharp) and 4/4 time. It features six staves: Flute (Fl.), Trumpet (Tcl. (met.)), Trumpet (Tcl. (sx.)), Piano (Pno.), Mellophone (Met. bj.), and Percussion (Perc.).

- Fl.:** Measure 91: whole rest. Measure 92: whole rest. Measure 93: quarter note G4.
- Tcl. (met.):** Measure 91: quarter rest, eighth note G4, quarter note A4, eighth note B4. Measure 92: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 93: quarter note G4, quarter note A4.
- Tcl. (sx.):** Measure 91: quarter rest, eighth note G4, quarter note A4, eighth note B4. Measure 92: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 93: quarter note G4, quarter note A4.
- Pno.:** Measure 91: quarter rest, eighth note G4, quarter note A4, eighth note B4. Measure 92: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 93: quarter note G4, quarter note A4.
- Met. bj.:** Measure 91: quarter rest, eighth note G4, quarter note A4, eighth note B4. Measure 92: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 93: quarter note G4, quarter note A4.
- Perc.:** Measure 91: whole rest. Measure 92: eighth note G4, eighth note A4, quarter note B4, quarter note C5. Measure 93: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

Dynamic markings: **D.S. al Coda** above measures 92 and 93. **CODA** above measure 93.

Musical score for measures 94-96. The score is in G major (one sharp) and 4/4 time. It features six staves: Flute (Fl.), Trumpet (Tcl. (met.)), Trumpet (Tcl. (sx.)), Piano (Pno.), Mellophone (Met. bj.), and Percussion (Perc.).

- Fl.:** Measure 94: whole rest. Measure 95: whole rest. Measure 96: whole rest.
- Tcl. (met.):** Measure 94: quarter rest, eighth note G4, quarter note A4, eighth note B4. Measure 95: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 96: quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Tcl. (sx.):** Measure 94: quarter rest, eighth note G4, quarter note A4, eighth note B4. Measure 95: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 96: quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Pno.:** Measure 94: quarter rest, eighth note G4, quarter note A4, eighth note B4. Measure 95: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 96: quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Met. bj.:** Measure 94: quarter rest, eighth note G4, quarter note A4, eighth note B4. Measure 95: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 96: quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Perc.:** Measure 94: quarter rest, eighth note G4, quarter note A4, eighth note B4. Measure 95: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 96: quarter note G4, quarter note A4, quarter note B4, quarter note C5.