

Extraños en la noche

Metalófono alto

AVO UVEZIAN, CHARLES SINGLETON Y EDDIE SNYDER

Intro
♩ = 88

2 3 4

5 **A** 6 7 8 9

10 11 12 13 **A'** 14

15 16 17 18 19

20 21 **B** 22 23

24 25 26 27 *rit.* 28

A''

Metalófono alto

29 - **A tempo**

30

31

32

33

Musical staff 1: Treble clef, key signature of one flat (Bb). Measures 29-33. Rhythmic pattern of eighth notes in pairs.

34

35

36

37 B

38

Musical staff 2: Treble clef, key signature of one flat (Bb). Measures 34-38. Rhythmic pattern of eighth notes in pairs.

39

40

41

42

43

rit. . . .

Musical staff 3: Treble clef, key signature of one flat (Bb). Measures 39-43. Rhythmic pattern of eighth notes in pairs.

A tempo

44

45 A3 (+1)

46

47

48

Musical staff 4: Treble clef, key signature of one flat (Bb). Measures 44-48. Measure 44 is a whole rest. Measure 45 has a key signature change to one sharp (F#). Rhythmic pattern of eighth notes in pairs.

49

50

51

52

Musical staff 5: Treble clef, key signature of one sharp (F#). Measures 49-52. Rhythmic pattern of eighth notes in pairs.

53

Coda

54

55

56

57

Musical staff 6: Treble clef, key signature of one sharp (F#). Measures 53-57. Rhythmic pattern of eighth notes in pairs.